



Outlook

Art Education 5797.04

From Steele, Rachel <steele.682@osu.edu>

Date Fri 1/17/2025 2:16 PM

To Pace, Lauren <pace.162@osu.edu>; wilson, gloria j. <wilson.5325@osu.edu>; Kletchka, Dana <kletchka.1@osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Friday, January 10th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Art Education 5797.02.

The Subcommittee unanimously approved the request with two recommendations:

- a) *Recommendation*: The Subcommittee recommends that the department amend the “Museum Presentation” assignment described on p. 11 of the syllabus, making it a “scaffolded” part of the final “Critical Museum Visitor” assignment (i.e., allowing students to work with the same museum for both assignments). Given the course’s extremely short timeframe, the Subcommittee notes that this may help students to complete the final assignment in a timely manner.
- b) *Recommendation*: While the subcommittee appreciates the department’s response to their previous feedback, they still have grave concerns about the feasibility of the final paper/project and the lack of “scaffolding” that could facilitate its timely completion. Specifically, they ask that the department provide more information in the syllabus regarding how students should approach this project, given its substantial length (15/20 pages for undergraduate and graduate students, respectively), the brief timeframe (3-4 days) that students will have to complete this after returning from their time abroad, and the additional reflection presentation that students must also complete during this short window. If the department intends for students to work on this project during the trip (which may impede additional experiences during travel), they note that students who engage with museums that come at the end of the trip, such as the Louvre, will be at a serious disadvantage. Given this substantial concern, the Subcommittee asks that the department meet with Laura Podalsky, faculty Chair of the Arts and Humanities 2 Subcommittee, to discuss this project.

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught. ARTEDUC 5797.04 will continue through the approval process to the Graduate School.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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